

Handwritten musical score for a symphony orchestra. The score includes parts for:

- Flutes 1 and 2 (Fl 1, Fl 2)
- Oboes 1 and 2 (Ob 1, Ob 2)
- Clarinets 1 and 2 (Cl 1, Cl 2)
- Bassoons 1 and 2 (Fg 1, Fg 2)
- Cor Anglais 1 and 2 (Cr 1, Cr 2)
- Trumpets 1 and 2 (Tr 1, Tr 2)
- Trumpet 3 (+ Cr 3)
- Director's part (Direttore) with tempo marking  $\frac{3}{4}$  and  $\text{♩} = 72$
- Percussion (Perc.)
- Violins I, II, III, and IV (Vni I, Vni II, Vni III, Vni IV)
- Violas I and II (Vcl I, Vcl II)
- Violoncellos I and II (Vc I, Vc II)
- Double Bass (Cb)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The conductor's part is boxed and includes the tempo marking  $\frac{3}{4}$  and  $\text{♩} = 72$ .