

langsame Viertel, $\frac{1}{4} = ca. 44$

Introduction

The score is written for a full orchestra and includes the following parts:

- Flöte:** Starts with a whole rest, then enters with a melodic line in the right hand, marked *pp*. The line includes a triplet of eighth notes.
- Klarinette in B:** Plays a long, sustained melodic line in the right hand, marked *pp*. It ends with a whole rest and the instruction *al niente*.
- Horn in F:** Plays a whole rest, then enters with a melodic line in the right hand. It includes the instruction *ca. 6"-7"* and *rubato*. The tempo changes to 5/4, with the instruction *poco rubato* and *rit.....*.
- Celesta:** Plays a whole rest, then enters with a melodic line in the right hand, marked *pp*. It includes the instruction *Ped. **.
- Harfe:** Plays a whole rest, then enters with a melodic line in the right hand.
- Klavier:** Plays a whole rest, then enters with a melodic line in the right hand.
- Schlagzeug:** Includes parts for Kl-Trommel, Claves hoch, Becken hoch, and Becken tief.

Schlagzeug
Kl-Trommel
Claves hoch
Becken hoch
Becken tief